

KAY MARTINOVICH

Director, SDC

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SELECT PROFESSIONAL THEATRE

<i>God of Carnage</i> (upcoming)	Yasmina Reza	Kane Repertory, St. Charles
<i>Green Corridors</i> (staged reading)	Natalka Vorozhbyt	International Voices Project
<i>The Giver</i>	Lois Lowry adapt. Matt O'Brien	GreatWorks, Chicago
<i>Table for Two at the Dill Pickle</i>	Larry Kerwin	Mother Jones Mus, Chicago
<i>Mentors w/Austin Pendleton</i> (zoom)	Kristin Palmer	Kane Repertory, virtual
<i>The Father</i>	Florian Zeller	Remy-Bumppo, Chicago
<i>Grant in Othello</i>	Josh Nordmark	Theatre Wit, Chicago
<i>Naked</i>	Luigi Pirandello	Trap Door, Chicago
<i>Deirdre of the Sorrows</i>	John M. Synge	City Lit Theatre, Chicago
<i>La Bête</i>	David Hirson	Trap Door, Chicago
<i>Down Range</i>	Jeffrey Skinner	Genesis Prod, Chicago
<i>Anything of Value</i> RIPPED/10" Festival	Brett Neveu	American Blues, Chicago
<i>Winsor McCay</i> TEN/10" Festival	Laura Marks	The Gift Theatre, Chicago
<i>E.G.O.: Passions of Eugene O'Neill</i>	Jo Morello	Reston New Plays, Virginia
<i>The Secret Garden</i>	book/lyrics Marsha Norman	Okla Performing Arts Center
<i>The Yalta Game</i> (American premiere)	Chekhov adapt. Brian Friel	Irish Repertory of Chicago
<i>The Bear</i>	Chekhov adapt. Brian Friel	Irish Repertory of Chicago
<i>Famine</i> (equity staged reading)	Tom Murphy	Irish Repertory of Chicago
<i>Bailegangaire</i>	Tom Murphy	Irish Repertory of Chicago
<i>Pentecost</i>	Stewart Parker	Irish Repertory of Chicago
<i>By the Bog of Cats</i> (American premiere)	Marina Carr	Irish Repertory of Chicago
<i>The Mai</i>	Marina Carr	Irish Repertory of Chicago
<i>Polaroid Stories</i>	Naomi Iizuka	Trap Door, Chicago
<i>Bremen Freedom</i>	Rainer Werner Fassbinder	Trap Door Theatre
<i>Old Times</i>	Harold Pinter	Circle Theatre

UNIVERSITY THEATRE

<i>Julius Caesar</i> (upcoming)	Shakespeare	Northern Illinois University
<i>In A Word</i> (co-director)	Lauren Yee	NIU
<i>Much Ado About Nothing</i>	Shakespeare adapt Kay Martinovich	NIU
<i>Girls and Dolls</i>	Lisa McGee	NIU
<i>A Bright New Boise</i>	Samuel D. Hunter	NIU
<i>Middletown</i>	Will Eno	NIU
<i>The Trestle at Pope Lick Creek</i>	Naomi Wallace	NIU
<i>The Real Thing</i>	Tom Stoppard	NIU
<i>Women In To Light</i>	ensemble devised	NIU
<i>A Skull in Connemara</i>	Martin McDonagh	NIU
<i>Intimate Apparel</i>	Lynn Nottage	NIU

ADDITIONAL

Associate Professor of Acting (Meisner-based), Northern Illinois University	2014-present
Director/Producer, NIU Professional MFA/BFA Showcase, Chopin Theatre	2014-present
Associate Artist, Perennial Theatre and Her Story Theater, Chicago	2018-present
Associate Artistic Director, Irish Repertory of Chicago	1999-2006
Owner/Artistic Director, Head Instructor, Actors' Center, Inc, Chicago	1992-2000
Ph.D. Theatre Historiography, University of Minnesota, Minneapolis	2012
M.Phil. Irish Theatre and Film Studies, Trinity College, Dublin, Ireland	2002